

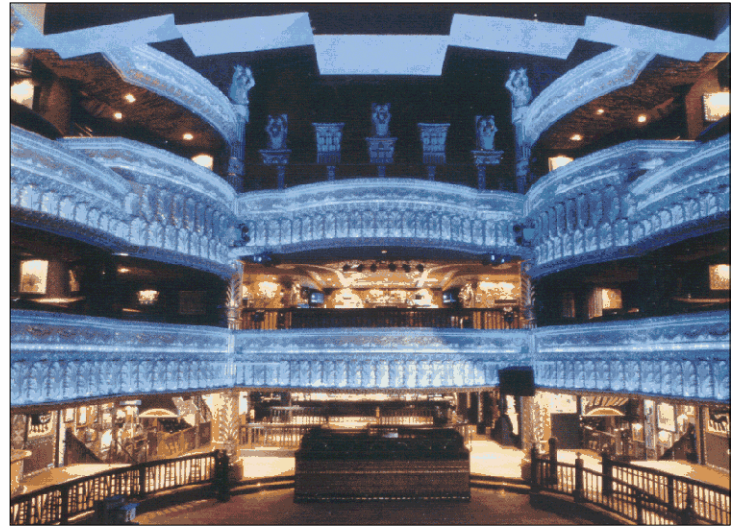
Concert Hall Acoustics

SonaSpray K-13 black decorative acoustic ceiling finish from Oscar Acoustics



House of Blues

The House of Blues is the brainchild of Isaac Tigrett, an entrepreneur who launched his successful career with the opening of the first Hard Rock Café in London at the age of twenty two. His first House of Blues opened in Boston to an enthusiastic response and other clubs quickly followed. Chicago's House of Blues however, captures the flavour of the city's legendary blues status whilst introducing sophisticated sound, light and club acoustic technology for an exciting atmosphere.



The House of Blues features a large stage with elaborate sound and lighting, the restaurant balconies are detailed in gold leaf decorative plaster that changes colour with various lighting filters.

SonaSpray K-13 in black was applied as the **acoustic decorative finish** to the concrete ceiling which rises more than 12 metres above the floor of the club.

The ceiling is saddle shaped and K-13's spray application enabled the facility to maintain the integrity of the original structure and design. The colour was chosen because black doesn't reflect light, this allows the client **optimum control of the lighting**.

In a musical performance venue, club acoustics are a critical concern. The House of Blues had an additional noise consideration because immediately above the club are twin towers of apartments. K-13 appealed to House of Blues designers because of the product's own excellent performance in reducing sound reverberation and **enhancing sound quality**.

Article by D.Mack of Oscar Acoustics. For more advice on Acoustic Solutions and noise Insulation go to <http://www.oscar-acoustics.co.uk>