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**From:** David Saunders [REDACTED].com]  
**Sent:** 26 August 2009 23:15  
**To:** 'Oscar Acoustics'  
**Subject:** RE: Claygate guides

Hi John C, Ben H & John H,

Just a quick note to express my sincere thanks on behalf of the Claygate Guide Group to each of you for the part you played in getting our acoustics issues resolved so successfully.

I would also like to express very many thanks to your work-crew, who were quite superb in realising our ambition. They worked very hard throughout the two days, and were always very friendly and considerate.

The Sonaspray material itself has dried out nicely and looks very good (better than the original surface, some have said), but most of all it has transformed the hall's acoustics – under 1 second reverb and at a very much lower level I reckon now.

As previously advised, Guiding sessions recommence from Monday 14<sup>th</sup> September – the young people attending will provide the 'acid test' of what has been achieved but rightly, the Management Committee gets first shout (pun intended), with our next meeting being a week earlier.

I have passed your invoice to our Treasurer to arrange payment. Helena has advised that this will be via her personal credit card - sooner her than me. I trust that will not be an issue on your side. I presume she will need to make contact by phone and provide you with the relevant details? Changes to banking arrangements on the Claygate Guides account, has meant raising a cheque right now may not be possible – all part of the game in running a voluntary organisation, as I am learning.

To conclude I would like to re-iterate that it has been a real pleasure dealing with everyone at Oscar Acoustics over the last few weeks – it is just a regret that we don't have access to another hall in need of similar treatment! Needless to say if that situation were to change, or were I to meet anyone with just such a hall, it will be your company that I will recommend.

Kind regards

David Saunders  
Chairman – Foxwarren Hall Management Committee – Claygate Guides

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**From:** David Saunders [REDACTED].com]  
**Sent:** 27 August 2009 17:05  
**To:** 'Oscar Acoustics'  
**Subject:** RE: Claygate guides

Hi John,

We took good advantage of the references that John C provided – interestingly the ones of some vintage were as valuable as the up to date ones, in that we could find out if there were any issues that only come to light over time. The feedback we got was all positive.

Kind regards

David