Oscar Elite®

the plaster smooth acoustic finish

OSCAR acoustics
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Choose Oscar Elite installations for a synthetic acoustic plaster finish with the appearance of conventional painted plaster. Unlike plaster, Oscar Elite absorbs sound energy instead of reflecting it, thereby reducing reverberation times and overall noise levels, giving clarity to speech & music.

A beautiful room with simple surfaces such as feature timber floors & plain flat walls may be visually appealing but may not be a pleasurable place to spend time due to poor acoustics. The same visual appearance is possible with Oscar Elite.

Interior designers who incorporate Oscar Elite, can achieve spatial design with hard smooth surfaces without compromising the acoustic ambience.

- Ease & speed of installation by dedicated Oscar trained operatives to ensure quality.
- Ease of local repairs negating the need for expensive pre-handover re-spray’s.
- Application from mobile towers and not an expensive & inconvenient bird cage scaffold.
- Smooth finish; typically smoother than most painted conventional plasters.
- Light reflectivity of over 94% for standard white finish.
- Available in almost any colour.
- Approved by English Heritage.
ROVI – Ottolenghi: Oscar Elite acoustic plaster applied to feature ceilings throughout restaurant. Also used in Ottolenghi Spitalfields and NOPI.
**Technical**

**Fire Performance:**
UK fire test  
Class 0 to BS476 Part 6  
Class 1 to BS476 Part 7  
European  
A2 - s1, d0

**Bonding to Substrate:**
Oscar Elite can be applied onto plasterboard or directly onto concrete. Adhesion to other surfaces is possible; please contact Oscar Acoustics for advice. Domes & barrel vaults are not a problem due to the products ability to be sanded into smooth shapes.

**Colour**
The standard colour is arctic white. For bespoke colours, please send us your colour requirement using a Dulux paint reference or RAL. If over painting, please contact Oscar Acoustics for instruction first.

**Design Assistance**
- BIM Objects available.
- Included within all current NBS software.
- Standard detail drawings for most situations.
- Bespoke detailing solutions possible.
- Recessed & surface mounted items possible - see website for more information.

**Repairing & servicing**
A major benefit of Oscar Elite is its ability to be locally and invisibly repaired; within reason, negating the need for expensive and inconvenient pre-handover resprays, as with many products similar in appearance. For more serious damage, it is possible for us to lightly sand and re-apply the top coat, sometimes locally.

**Acoustic DATA**

<table>
<thead>
<tr>
<th>Depth</th>
<th>125Hz</th>
<th>250Hz</th>
<th>500Hz</th>
<th>1kHz</th>
<th>2kHz</th>
<th>4kHz</th>
<th>NRC</th>
<th>Qw</th>
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<tbody>
<tr>
<td>27mm</td>
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<td>0.50</td>
<td>0.85</td>
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<td>0.90</td>
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<td>0.95</td>
</tr>
</tbody>
</table>

Acoustic testing has been carried out against solid concrete. Increased performance can be achieved when applying onto plasterboard with an air gap.

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**Testimonials**

“Oscar Elite is the perfect acoustic product: effective and completely invisible; it delivers the perfect customer experience.”

Noam Bar, Ottolenghi

“We love the appearance, acoustic performance & the fact that it could be so easily repaired during our very busy build.”

Audrey Lovelock, Holland Park Grand Designs project owner

“We are very pleased with the finished product and would like to thank you, your management team and Mark and John (installers) for enabling us to meet our objective.”

Rob Umney, Hampton Court Palace

“Saved us money. Saved time. Extremely helpful. Very proactive and great at problem solving. Gave us some good ideas. Issued samples and went out of their way for us...”

John Coyle, Operations Director, Overbury PLC

RICS - Royal Institute of Chartered Surveyors
Oscar Acoustics’ smooth Oscar Elite acoustic plaster was selected for the Holland Park Grand Designs project to control reverberation within the main double height kitchen & dining area. Having selected hard minimal surfaces like marble floors & plastered walls, the owners knew that reverberation in the space was going to be an issue.

Oscar Acoustics’ experienced in-house operatives installed Oscar Elite directly onto the original concrete soffit and up the vertical faces into the feature light lantern at a depth of 27mm. The end result was a flat white finish, smoother than most conventional plastered and painted finishes, which made this potential sonic battle ground a relaxing & comfortable place in which to spend time.
architectural acoustic finishes